

TLOSmag CALL FOR ENTRIES

ONLINE ART MAGAZINE/GALLERY
VISIT TLOSMAG.COM/SUBMISSIONS FOR DETAILS



WHO SHOULD SUBMIT WORK

Entries are selected from the following categories: illustration, graphics, photography, music and video.

ENTRY CRITERIA

Think of each category in terms of its broadest definition; we do. As such, work is not divided into sub-categories. Our intent is to include rather than exclude. Anyone who paints with brushes, pixels, emulsion, music* or video is encouraged to submit his or her work for consideration. Submissions are chosen strictly from whatever is deemed the best in each category by the jury.

* All we ask? That it's radio friendly.

HOW TO SUBMIT WORK (Instructions)

Entry forms can be found on our *Submissions* link; a form must accompany each entry. Entries should be in jpeg, tiff, eps, pdf, mp3 or mpeg formats saved to a CD or DVD (unfortunately, slides of work are not accepted at this time). Printouts of work *must* be included with each submission. If the work has only lived in electronic form, please submit low-resolution printouts or screen grabs of the digital file with each entry. If you are working in music or video, your work should be accompanied by performance/musician images or video stills. Submit duplicates of work only; entries will not be returned. There is an entry fee of \$5 per series submitted. Entries must be postmarked by the submission closing date.



CIRCLE CATEGORY

ILLUSTRATION GRAPHICS

PHOTOGRAPHY MUSIC

VIDEO

Name

Address

City

State/Zip

Telephone

E-Mail/Website

SIGNATURE – by signing you agree that you have read and agree to the rules found at TLOSmag.com/rules.

WORK SHOULD BE SUBMITTED TO:

TLOS
“CATEGORY YOU ARE SUBMITTING TO”
P.O. Box 914, Warren, MI 48090

MAKE CHECK OR MONEY ORDER PAYABLE TO:

TLOS

TLOSmag.com/submissions